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Unit 2	
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Tools, Safety, and Materials	
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Duration	1.5 weeks		Assessed
Priority Standard(s)	FA 4, 1.4, 2.7, 3.1,3.2, 3.3, 3.4, 3.5, 3.6, 3.7, 3.8	Use hardware and software in lighting Use hardware and software in sound Use hardware and software in scenic elements Use hardware and software in makeup and costuming Use hardware and software in script writing Use hardware and software in properties Use hardware and software in business & house management	
Supporting Standard(s)			

Unit 3

Flat and Stagecraft

Duration	2 weeks		Assessed
Priority Standard(s)	FA 1, 2.1, 3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 3.7, 3.8, 4.7	Apply stagecraft skills safely Safely apply technical knowledge and skills to create and/or operate functional scenery, properties, lighting, sound, costumes, makeup, and publicity	
	FA 4, 1.4, 2.7, 3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 3.7, 3.8	Use hardware and software in lighting Use hardware and software in sound Use hardware and software in scenic elements Use hardware and software in makeup and costuming Use hardware and software in script writing Use hardware and software in properties Use hardware and software in business & house management	
Supporting Standard(s)	FA 2, 1.8, 1.9	Identify and apply stagecraft skills Identify and apply technical knowledge and skills necessary to safely create and/or operate functional scenery, properties, lighting, sound, costumes, make-up and publicity.	

Unit 4

Scene Painting

Duration	2 weeks		Assessed
Priority Standard(s)	FA 1, 2.1, 3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 3.7, 3.8, 4.7	Apply stagecraft skills safely Safely apply technical knowledge and skills to create and/or operate functional scenery, properties, lighting, sound, costumes, makeup, and publicity	
	FA 4, 1.4, 2.7, 3.1,3.2, 3.3, 3.4, 3.5, 3.6, 3.7, 3.8	Use hardware and software in lighting Use hardware and software in sound Use hardware and software in scenic elements Use hardware and software in makeup and costuming Use hardware and software in script writing Use hardware and software in properties Use hardware and software in business & house management	
Supporting Standard(s)	FA 2, 1.8, 1.9	dentify and apply stagecraft skills Identify and apply technical knowledge and skills necessary to safely create and/or operate functional scenery, properties, lighting, sound, costumes, make-up and publicity.	

Unit 5

Costumes and Makeup

Duration	3 weeks		Assessed
Priority Standard(s)	FA 1, 2.1, 3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 3.7, 3.8, 4.7	Apply stagecraft skills safely Safely apply technical knowledge and skills to create and/or operate functional scenery, properties, lighting, sound, costumes, makeup, and publicity	
	FA 4, 1.4, 2.7, 3.1,3.2, 3.3, 3.4, 3.5, 3.6, 3.7, 3.8	Use hardware and software in lighting Use hardware and software in sound Use hardware and software in scenic elements Use hardware and software in makeup and costuming Use hardware and software in script writing Use hardware and software in properties Use hardware and software in business & house management	
Supporting Standard(s)	FA 2, 1.8, 1.9	Identify and apply stagecraft skills Identify and apply technical knowledge and skills necessary to safely create and/or operate functional scenery, properties, lighting, sound, costumes, make-up and publicity.	

Unit 6

Lights and Sound

Duration	3 weeks		Assessed
Priority Standard(s)	FA 1, 2.1, 3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 3.7, 3.8, 4.7	Apply stagecraft skills safely Safely apply technical knowledge and skills to create and/or operate functional scenery, properties, lighting, sound, costumes, makeup, and publicity	
	FA 4, 1.4, 2.7, 3.1,3.2, 3.3, 3.4, 3.5, 3.6, 3.7, 3.8	Use hardware and software in lighting Use hardware and software in sound Use hardware and software in scenic elements Use hardware and software in makeup and costuming Use hardware and software in script writing Use hardware and software in properties Use hardware and software in business & house management	
Supporting Standard(s)	FA 2, 1.8, 1.9	Identify and apply stagecraft skills Identify and apply technical knowledge and skills necessary to safely create and/or operate functional scenery, properties, lighting, sound, costumes, make-up and publicity.	

Unit 7

Technical Analysis and Design

Duration	6 weeks		Assessed
Priority Standard(s)	FA 4, 1.5, 1.7, 1.9, 1.10, 2.1, 2.3, 2.4, 2.5, 3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 3.7, 3.8, 4.1, 4.3, 4.5, 4.6, 4.7	Analyze budgetary needs of the technical aspect of a theatrical production Predict the fiscal responsibilities of a production (e.g., royalties, costume and set expenses) Analyze a play and design a set using scale for a non-realized production Use lighting equipment and accessories to demonstrate an understanding of the lighting spectrum Use sound equipment to demonstrate an understanding of human hearing	
	FA 5, 1.1, 1.2, 1.4, 1.5, 1.6, 1.7, 1.8, 1.9, 1.10, 2.1, 2.2, 2.3, 2.4, 2.7, 4.1	Research, evaluate and synthesize cultural and historical information to support artistic choices	
Supporting Standard(s)	FA 2, 1.8, 1.9	Identify and apply stagecraft skills Identify and apply technical knowledge and skills necessary to safely create and/or operate functional scenery, properties, lighting, sound, costumes, makeup and publicity.	